

Test Signal T

Response Signal R

Fig 1 PA

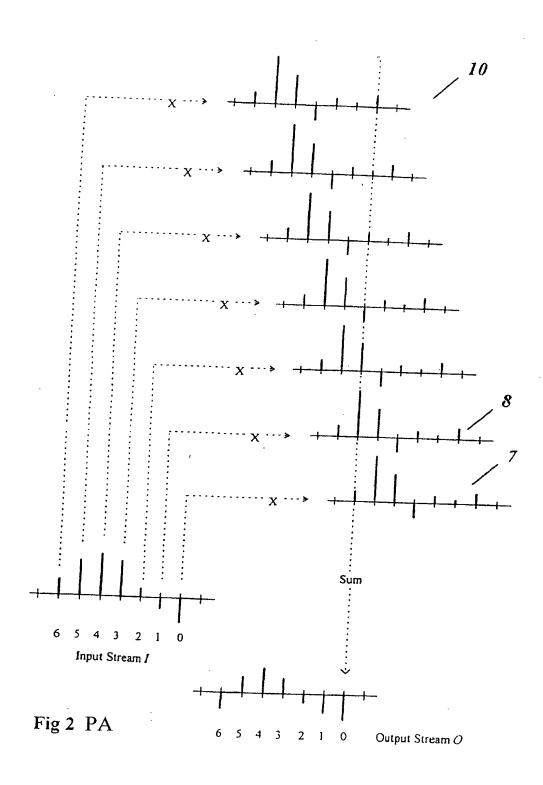


Fig 3a PA

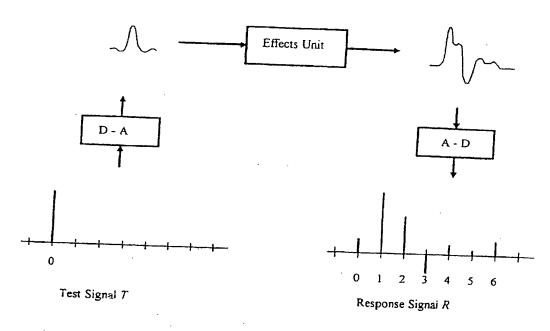
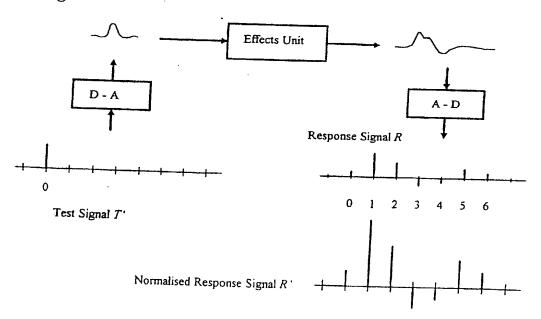
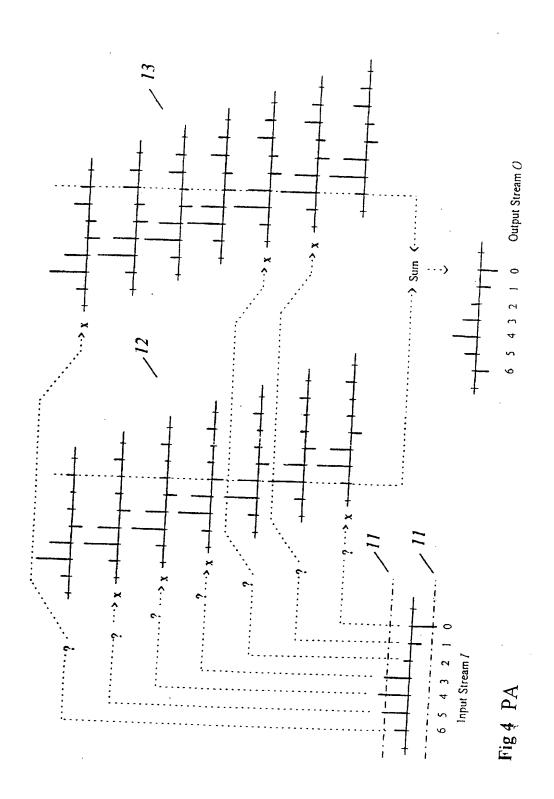


Fig 3b PA





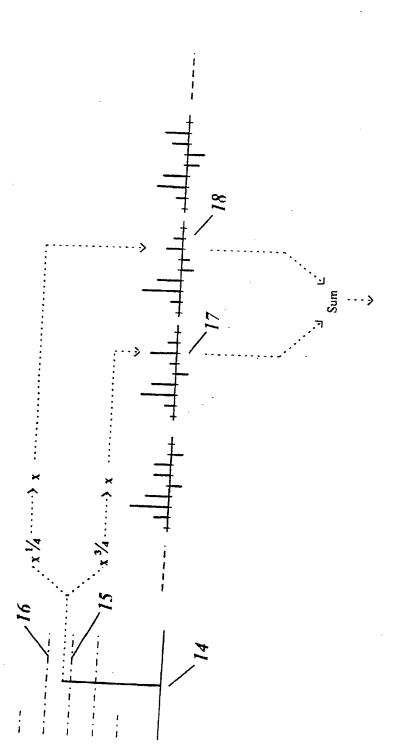
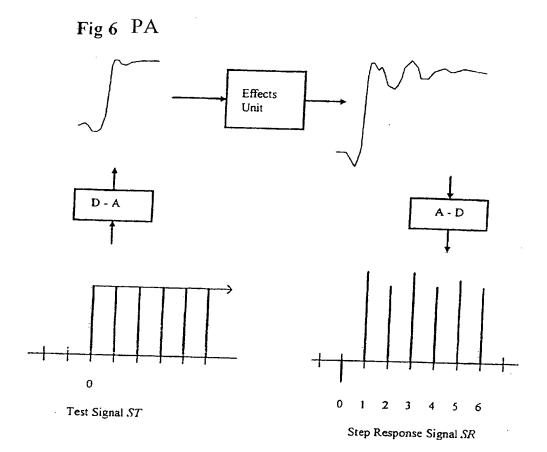
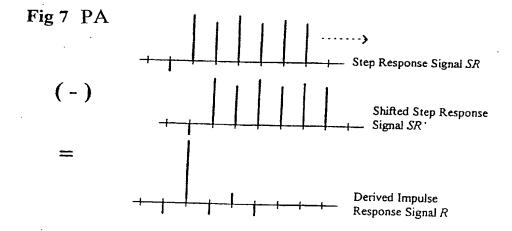


Fig 5 PA





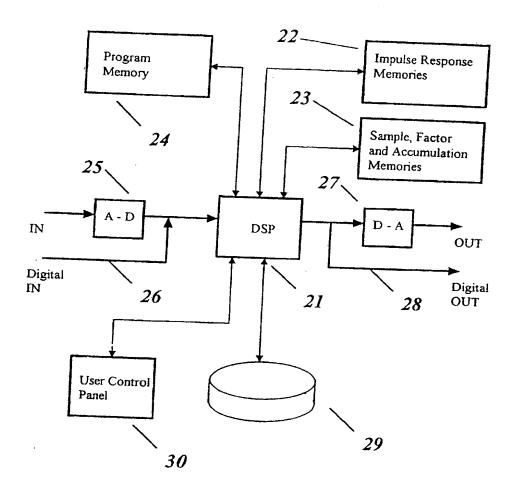


Fig 8 PA

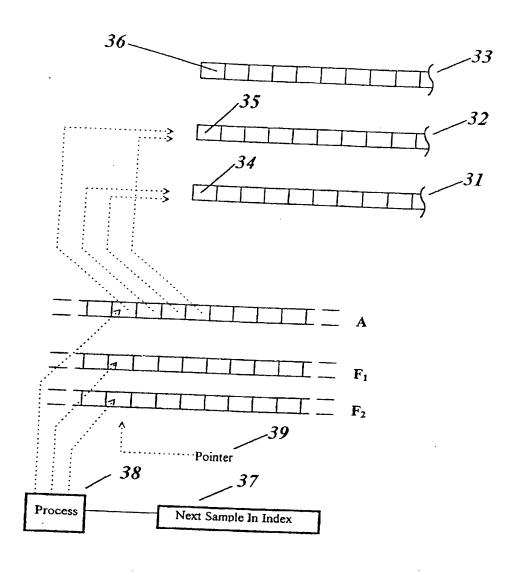


Fig 9 PA

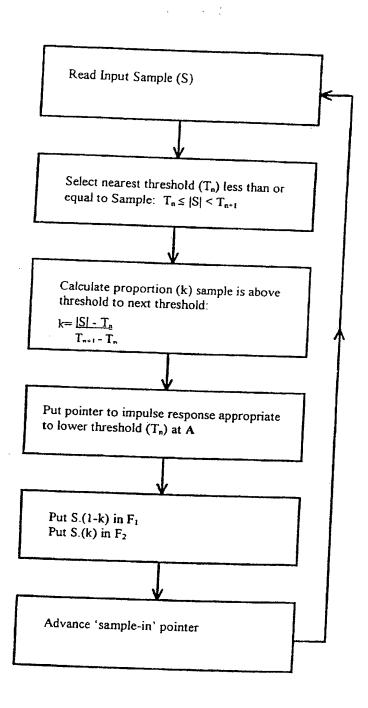


Fig 10 PA

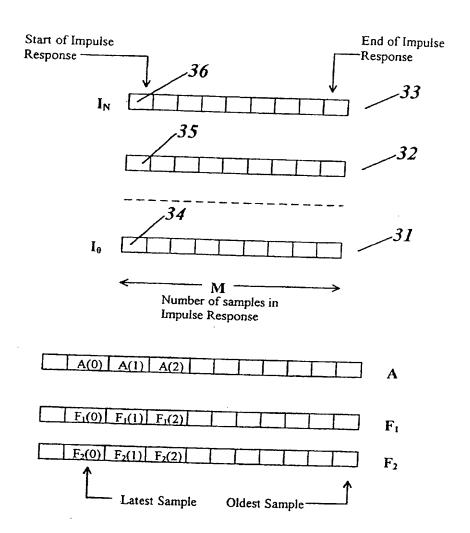


Fig 11 PA

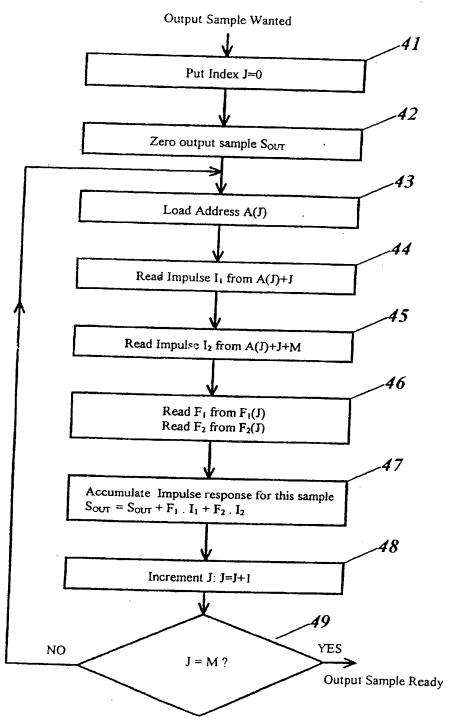


Fig 12 PA

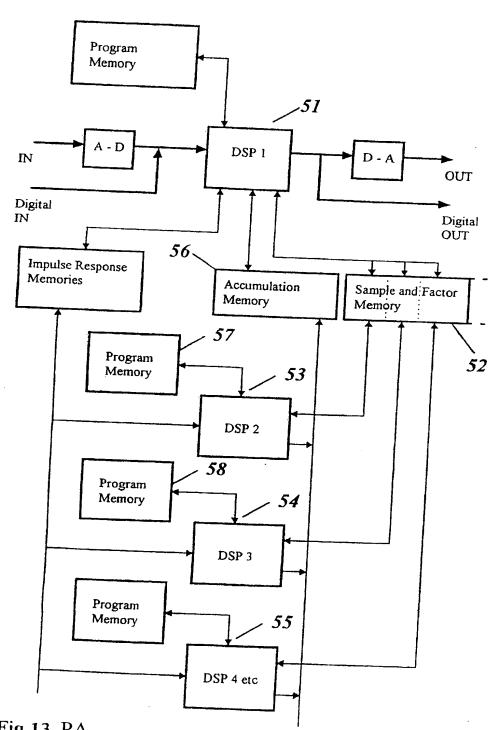


Fig 13 PA

AUDIO DYNAMIC CONTROL EFFECTS SYNTHESISER WITH OR WITHOUT ANALYSER Michael Joseph Kemp Serial No. 09/831,596 Docket No. R0346.70027 US00 NEW SHEET

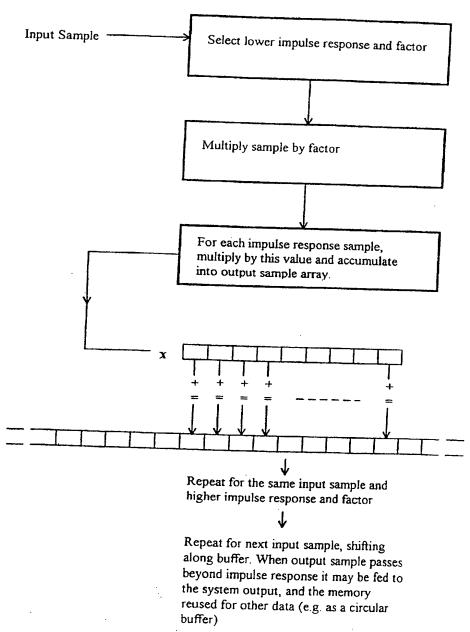
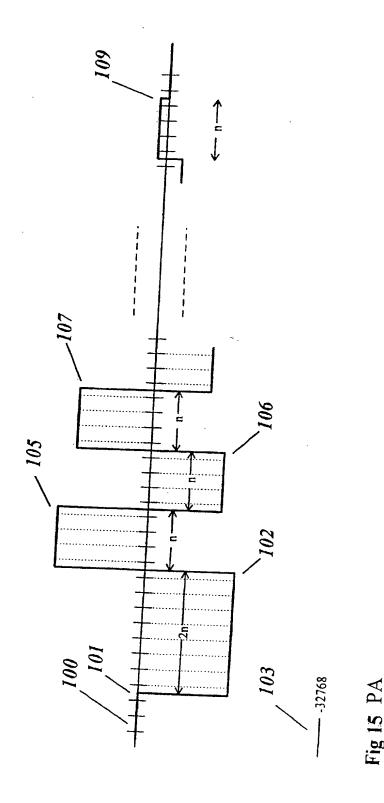


Fig 14 PA

AUDIO DYNAMIC CONTROL EFFECTS SYNTHESISER WITH OR WITHOUT ANALYSER Michael Joseph Kemp Serial No. 09/831,596 Docket No. R0346.70027 US00 NEW SHEET



104

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AUDIO DYNAMIC CONTROL EFFECTS SYNTHESISER WITH OR WITHOUT ANALYSER Michael Joseph Kemp Serial No. 09/831,596 Docket No. R0346.70027 US00 NEW SHEET

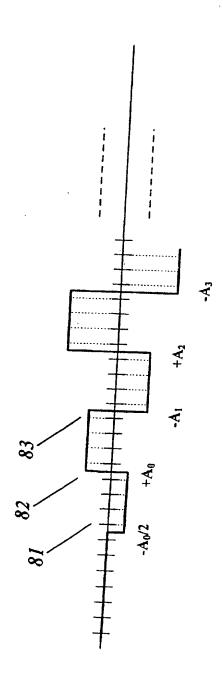


Fig 16 P/

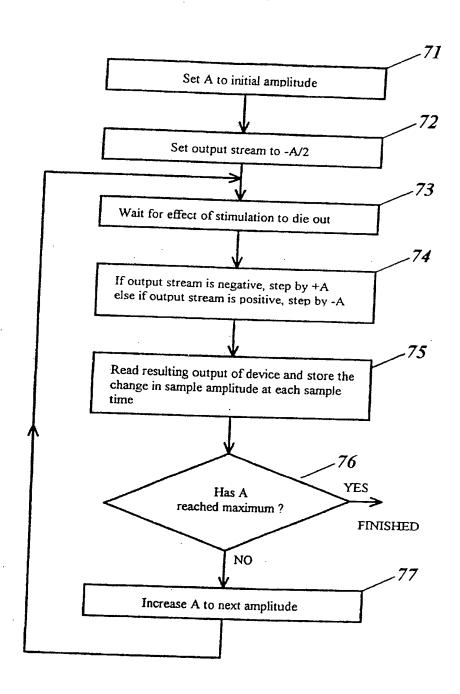


Fig 17 PA

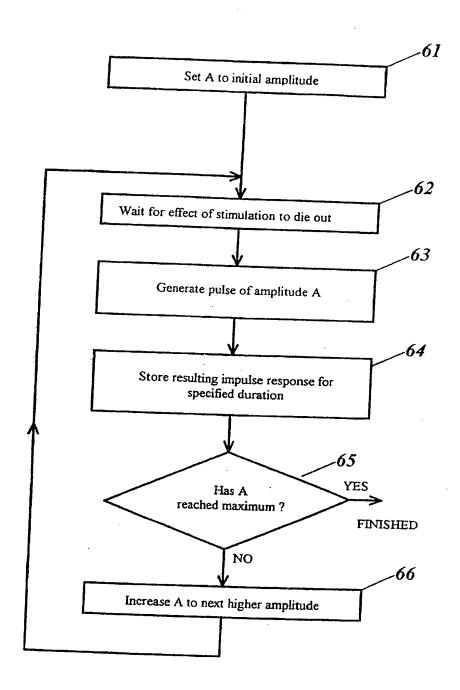
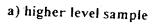
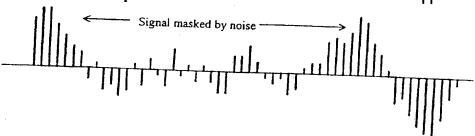


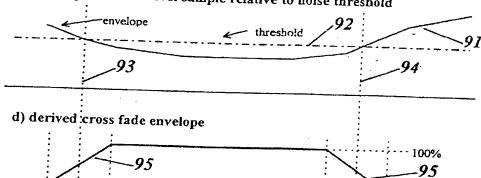
Fig 18 PA







c) envelope of lower level sample relative to noise threshold



e) modified lower level impulse response

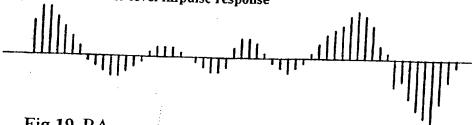
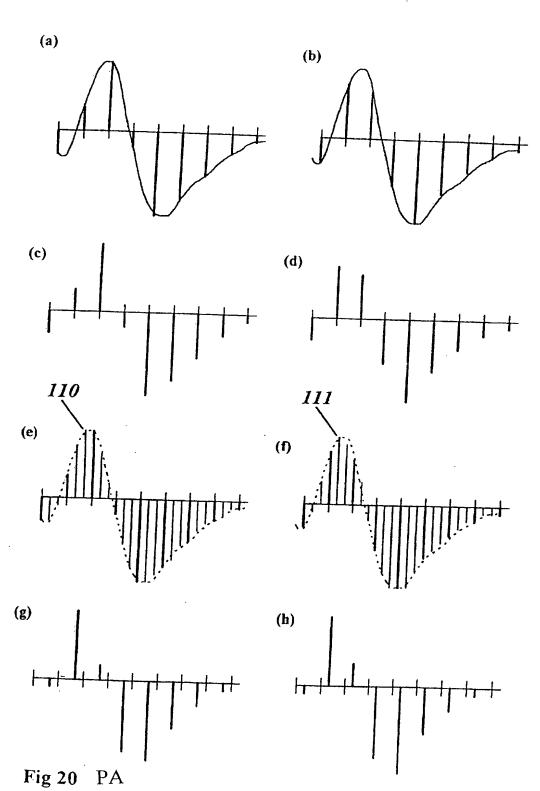


Fig 19 PA



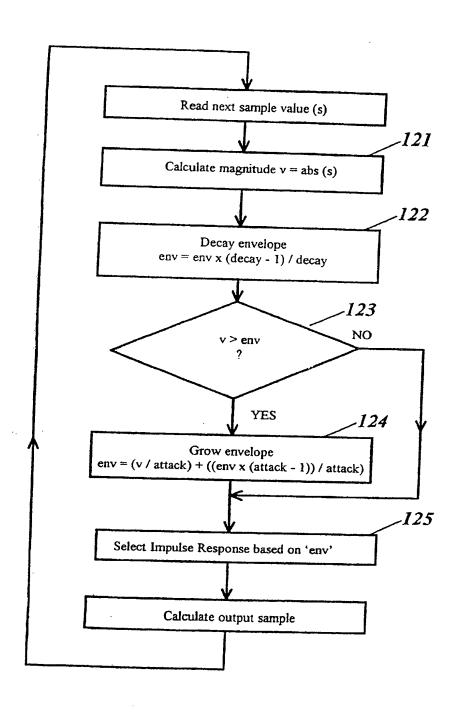


Fig 21 PA